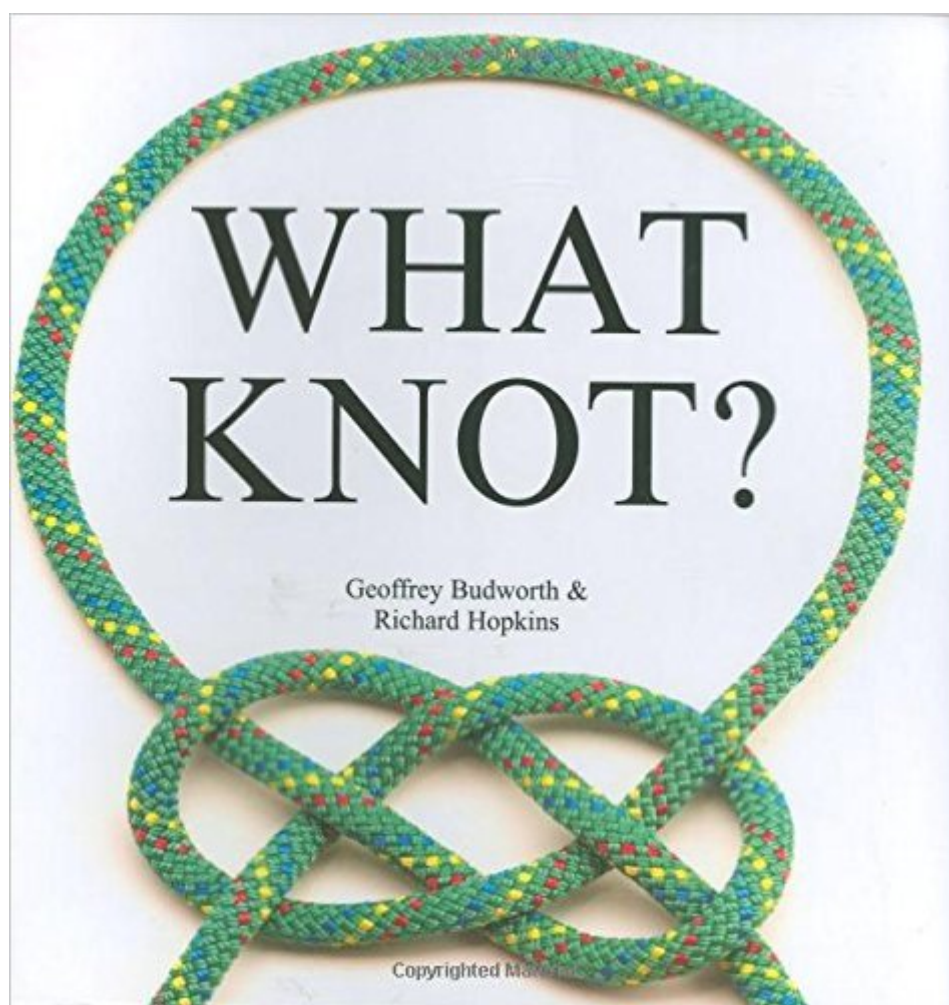


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# What Knot? (Flexi Cover Series)



## Synopsis

Anyone can tie knots: learn just one or two from this book and you will be glad you bought it. Learn ten, and it could make a difference in your life. This is because there is endless pleasure to be had from the study and practice of knot tying, this fundamental but fascinating process being an art, craft, science and philosophy, all rolled into one. This book contains over 150 knots and splices and is guaranteed to amuse for hours on end. It makes sense to shed our over dependence on buckles, clips and zip fasteners, safety pins and superglue, when a length of cord or rope and the right choice of knot works at least as well and often better. The types of knots in this book range from figure-of-eight knots, bowlines and sheet bends, crossing knots, wrap-and-tuck knots, and more. A full glossary and index will help readers learn to tie knots of all kinds.Â

## Book Information

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## Customer Reviews

If you have ever had to tie large boxes or mattresses to the top of your car, for example, you'll see the usefulness of knowing how to tie a few dependable knots immediately. Anyone new to the art of "knotology" would find this book more than adequate for their needs. It has over 150 different knots described in detail and shown in full color photos, and it covers all the basics. It might also be suitable for someone who is more experienced and wants a quick reference guide, or an instructive manual to teach others. Some good features of this book: \*It has many large, clear color photographs showing each knot in stages of progress so you can copy them easily. Often when two ropes are

used, they are different colors for contrast--VERY helpful for disambiguation.\*The book begins with a section on different sizes and types of cordage--including natural and synthetic\*There are useful color tabs on each page to help the reader find which knots are good for which activity: boating / house & garden / outdoor pursuits / camping & climbing. It has belaying knots and seats.\*While it doesn't specifically say so, it appears to show all of the Boy Scouts knots.\*There is a useful glossary in the back that defines terminology--bite, bend, etc.,.\*Perhaps the best feature of the book is that the chapters are organized by the different knot structures themselves: overhand knots, figure eight knots, crossing knots, wrap-and-tuck knots, mavericks & mutations. It gives a clear sense of order to the book, makes it easier to learn, and the reader can find knots quickly that way.The drawback is that while the book shows readers HOW to tie the knots quite well, it doesn't elaborate enough on WHY to tie them, or what they're good for, or if one knot is better suited to a particular job than another knot. There are terse descriptions of knots' uses, but if one's looking for a knot for a specific purpose, say to hang a rucksack from a tree to avoid bears getting at it or to lash a box to a car's roof for transport, the reader is left on his own. My problem is that I want every knot book to be the Ashley Book of Knots, the bible of knot tying.Â Ashley Book of KnotsThis is a great introduction to tying knots. At 250 pages, with clear instructions and the hundreds of color photographs, this useful guide is well worth the meager asking price.

Excellent guide to the actual tying of knots. The photographs are colorful and clear. Most pages have 4-6 photos, and a short description to go along with each photo. Some knots extend across multiple pages. I didn't have much trouble tying any of the knots that I've tried so far. Some have taken me a couple of tries, but usually because I have not paid attention. Reviewing either the photos or the description got me back on track pretty quickly. There are short section at the front on types of rope, and tools, and the book closes with a vocabulary section, and a list of references, and does have an index. The book does not provide a lot of detail on when to use knots. Each knot gets at most a paragraph or two of background/usage. Sometimes there are several variants of a knot, and it's not clear which you would use. Or when you would use a different knot, etc.

I already had the book, wanted to purchase a copy for my granddaughter, the book is incredibly smaller, hence the pictures and information is much more difficult to see and follow. I did not realize the book had been changed in size or I would not have gotten it. Guess that illustrates "let the buyer beware." You asked for the truth, I am letting you know how I see it.

I purchased this book for my husband after he saw it at another location. He seems very happy with its content and he has commented that he enjoyed the information on how each knot might be put to use.

This is an interesting introduction to a variety of knots but seems to me (who knows nothing about knots, incidentally) to be a little superficial in its coverage. I would also have liked it if there were some explanations as to what function a particular knot is best suited for, as some are obvious but others are not. Overall an entertaining read, though.

There is much to like about this book, including the overall book design (colorful, nice whitespace). But (sigh). In an instructional text, you have to proof it for clarity, and that's where I'm having trouble. I understand I need to try the knots several times to figure them out. But I shouldn't have to go online to find a missing piece of instruction or see what has been obscured by hands. Where have I had issues? The Fireman's Chair Knot on page 67: photos 6 and 7 show opposite half hitches around the right-hand loop. If this is supposed to illustrate you could tie it either way, that should be said in the text (or indicated by numbering them 6a and 6b). In Half-Hitching on p. 61, you are instructed to repeatedly form underhand loops and place them on the parcel, which I would think form knots with the same appearance along the length of the parcel, yet photo 3 shows the working ends coming out of the hitch in opposite directions. The Marline-Hitching on the following page does not \*visually\* make clear how it is different from the Half-Hitching; photo 2 starts to lead you there, but it needs a photo after showing where the working end goes. The Ocean Plait Mat on page 222, photo 4 shows the new working end over the nearest loop, yet the text instructs (and subsequent photos confirm) it should be under the nearest loop. In terms of value, I paid a discounted price for the book. It is leading me to different types of knots, even if I have to go online to verify how to tie them. For that purpose, it's worth what I paid.

Excellent book, like most of Budworth's. Highly recommended for teaching new knot tyers before moving on to Ashley's masterpiece. Great photographic illustrations.

Thought the book was very well done. Nice easy to handle size too. Art work was to the point and did show the finished look and the starting point of knot tying,. Howard Ragan

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